

WORLD PREMIERE
Winner of the 2024-2025
NewWorksTheWorks playwright competition

PARENTAL
ADVISORY
EXPLICIT CONTENT

sex

By: KRISTEN FIELD

work

JAN. 9 - 25
THEATREWORKS@THESQUARE

Directed By:
JAMIE BOLLER

SPONSORS: Dr. Thomas Ratliff The Arthur F. and Alice E. Adams Charitable Foundation CHOICES

ALANIS MORISSETTE'S
**JAGGED
LITTLE
PILL**

LYRICS BY ALANIS MORISSETTE
MUSIC BY ALANIS MORISSETTE & GLEN BALLARD
BOOK BY DIABLO CODY

JAN 23 - FEB 22
PLAYHOUSE ON THE SQUARE

SEASON SUPER SPONSOR:
DR. THOMAS RATLIFF
PLAYHOUSE SPONSOR:
DOROTHY O. KIRSCH
MUSIC DIRECTOR:
EILEEN KUO
DIRECTED BY:
JERAMIE L. SIMMONS
CHOREOGRAPHER:
COURTNEY OLIVER

THE CIRCUIT PLAYHOUSE
REGIONAL PREMIERE

PARENTAL
ADVISORY
EXPLICIT CONTENT

A PSYCHOLOGICAL THRILLER

job

By: Max Wolf Friedlich
Directed By: John Maness



JAN 30 - FEB 15

SPONSORS: DR. THOMAS RATLIFF | FEDEX

SPONSORS: DR. THOMAS RATLIFF | FEDEX



HYDE FAMILY
FOUNDATION



SHUBERT
FOUNDATION INC.

TENNESSEE ARTS COMMISSION

ARTSmem

57
SEASON



PLAYHOUSE ON THE SQUARE - 66 S. COOPER ST., MEMPHIS, TN 38104

ADDRESS SERVICE REQUESTED

SEX/WORK

THEATREWORKS@THESQUARE

JANUARY 9TH - JANUARY 25TH

A THIRTY-YEAR-OLD VIRGIN, AN ESCORT, AN AGING CONSERVATIVE NEWS ANCHOR, AND A STRIPPER, DESPERATELY PURSUE WHAT IT MEANS TO BE A WOMAN ON THEIR OWN TERMS. QUESTIONS OF THEIR SEXUALITY ARISE, THEIR PLACE IN THEIR COMMUNITY BEGINS TO COME INTO FOCUS, AND THE INTERNAL SECRETS THAT BECOME HARDER TO HIDE LEAD THEM INTO DEEPER CONVERSATIONS IN WHAT COULD HAVE BEEN SHALLOW SITUATIONS. Sex/work TAKES US ON A JOURNEY OF WHAT HAPPENS WHEN WOMEN ARE FORCED TO NAVIGATE A WORLD BUILT ON TRANSACTIONS.

JAGGED LITTLE PILL

PLAYHOUSE ON THE SQUARE

JANUARY 23RD - FEBRUARY 22ND

A MUSICAL INSPIRED BY ALANIS MORISSETTE'S 1995 ALBUM OF THE SAME NAME, THIS SHOW NAVIGATES THE DIFFICULTIES OF DEALING WITH PAIN, ADDICTION, RACISM, SEXUAL ASSAULT, AND THE TRAUMA THAT IS OFTENTIMES ASSOCIATED WITH ESTABLISHING ONE'S IDENTITY AMONGST THESE MENTAL HURDLES. THESE THEMES ARE HIGHLIGHTED THROUGH THE EXPERIENCES OF EACH MEMBER OF THIS OUTWARDLY FUNCTIONAL FAMILY ADDRESSING THEIR STRUGGLES FROM THE PRESSURE TO BE "PERFECT."

JOB

THE CIRCUIT PLAYHOUSE

JANUARY 30TH - FEBRUARY 15TH

A PSYCHOLOGICAL THRILLER THAT DELVES INTO MENTAL HEALTH, SOCIAL MEDIA, AND GENERATIONAL DIVIDES. JANE, AN EMPLOYEE AT A BIG TECH COMPANY, HAS A PUBLIC BREAKDOWN THAT GOES VIRAL AND IS PLACED ON LEAVE FROM WORK. WITH A DESIRE TO RETURN, SHE VISITS A THERAPIST, LOYD, WHO IS AUTHORIZED TO DETERMINE IF SHE IS MENTALLY STABLE ENOUGH TO DO SO. THROUGHOUT THEIR CONVERSATION, COMPLEX DYNAMICS BECOME UNCOVERED BETWEEN THEM AND THE REALIZATION THAT HER JOB MAY BE DOING MORE HARM THAN GOOD.